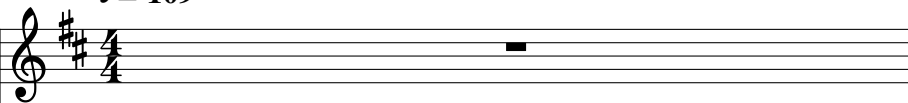


Maladie d'amour

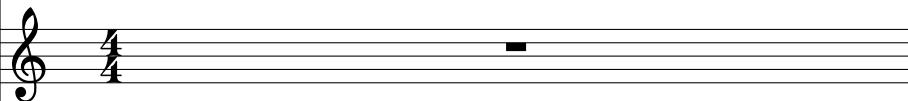
Henry Salvador

♩ = 109

Clarinete en Si \flat



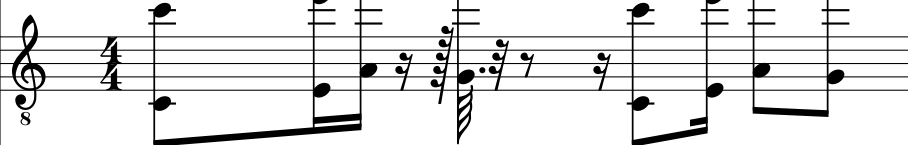
Piano



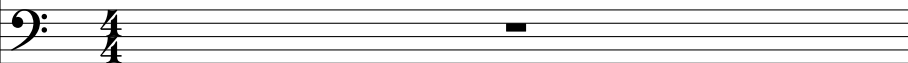
Synthétiseur d'effets, FX 2 (soundtrack)



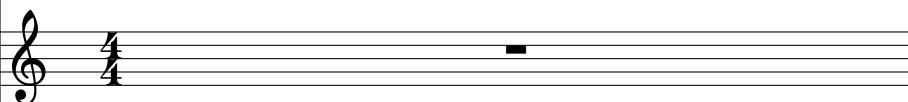
Guitare 12 cordes, Synth Strings 1



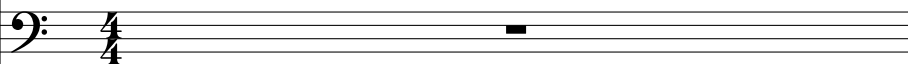
Piano



Piano



Piano



Batterie



2

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score is arranged in a system of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), and three more Piano (Pia.) staves. The bottom staff is for Drums (Bat.). The Clarinet and Piano parts have melodic lines with grace notes. The Synthesizer and 12-string Guitar parts feature dense chordal textures. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The score is marked with a '2' at the top left.

3

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

This musical score page, numbered 3, features five staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#) and a 3-measure rest at the beginning. The second staff is for Piano (Pia.) in treble clef, with a 3-measure rest. The third staff is for Synthesizer (Synth.) in treble clef, with a 3-measure rest. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a 3-measure rest. The fifth staff is for Piano (Pia.) in bass clef, with a 3-measure rest. The sixth staff is for Piano (Pia.) in bass clef, with a 3-measure rest. The seventh staff is for Drums (Bat.) in bass clef, with a 3-measure rest. The score includes various musical notations such as rests, notes, and a triplet in the bass piano part.

4

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for six systems of staves. The first system includes Clarinet in Bb (Clar. Sib) and Piano (Pia.). The second system includes Synthesizer (Synth.) and 12-string Guitar (Guit. 12 crds.). The third system includes two Piano (Pia.) staves. The fourth system includes a Drums (Bat.) staff. The music is in the key of D major (one sharp) and 4/4 time. The Clarinet part starts with a quarter note D5, followed by a half note G5, and then a quarter note A5. The Piano part has a half note chord of D5 and G5. The Synthesizer part has a complex rhythmic pattern with eighth and sixteenth notes. The 12-string Guitar part has a simple harmonic accompaniment with quarter notes. The first Piano part has a melodic line with eighth and sixteenth notes. The second Piano part has a long, sustained chord. The Drums part has a complex rhythmic pattern with many notes and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 5, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). It begins with a whole note G4 and continues with a melodic line.
- Pia. (Piano):** Treble clef. It provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Treble clef. It plays a complex, rhythmic pattern with many beamed notes.
- Guit. 12 crds. (12-string Guitar):** Treble clef. It plays chords, with an 8-measure rest indicated by a bracket and the number '8' below the staff.
- Pia. (Piano):** Bass clef. It features a melodic line with a triplet of eighth notes marked with a '3' and a slur.
- Pia. (Piano):** Treble clef. It is mostly silent, with a few notes appearing later in the piece.
- Pia. (Piano):** Bass clef. It plays sustained chords and arpeggiated figures.
- Bat. (Drums):** Drum set notation with various rhythmic patterns, including snare, hi-hat, and bass drum.

6

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 6 of a piece. It features five systems of staves. The first system includes Clarinet in B-flat (Clar. Sib) and Piano (Pia.) parts. The second system includes Synthesizer (Synth.) and 12-string Guitar (Guit. 12 crds.) parts. The third system includes Piano (Pia.) parts in both bass and treble clefs. The fourth system includes a Drums (Bat.) part. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Pia.' (piano). The 12-string guitar part shows complex chordal textures with many notes per chord. The drum part features a mix of eighth and sixteenth notes, with some rests and a snare drum part.

7

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 7, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef. The fifth staff is for Piano (Pia.) in bass clef. The sixth staff is for Piano (Pia.) in treble clef. The seventh staff is for Bass Drum (Bat.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' and '8'.

8

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 8 is arranged in eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef. The fifth staff is for Piano (Pia.) in bass clef, featuring a triplet of eighth notes. The sixth staff is for Piano (Pia.) in treble clef, which is mostly empty. The seventh staff is for Piano (Pia.) in bass clef, showing a long, sustained note. The eighth staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.

9

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 9, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Plays a melodic line in the treble clef, starting with a whole note and followed by a descending eighth-note sequence.
- Pia. (Piano):** The upper staff plays a harmonic accompaniment with chords and moving lines. The lower staff features a bass line with a triplet of eighth notes and other rhythmic patterns.
- Synth. (Synthesizer):** Provides a melodic line with various articulations, including slurs and accents.
- Guit. 12 crds. (12-string Guitar):** Plays a complex, rhythmic accompaniment with many notes and slurs.
- Pia. (Piano):** The middle staff is mostly empty, with a few notes in the lower register.
- Pia. (Piano):** The lower staff contains a few notes, including a triplet.
- Bat. (Drums):** Shows a complex drum pattern with various rhythms and accents, including a triplet.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 10 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a sequence of dotted quarter notes. The second staff is for Piano (Pia.), with a similar sequence of dotted quarter notes. The third staff is for Synthesizer (Synth.), featuring a complex, multi-measure rest followed by a single note. The fourth staff is for 12-string Guitar (Guit. 12 crds.), with a multi-measure rest followed by a single note. The fifth staff is for Piano (Pia.) in bass clef, with a multi-measure rest followed by a single note. The sixth staff is for Piano (Pia.) in treble clef, with a multi-measure rest followed by a single note. The seventh staff is for Bass Drum (Bat.), showing a complex rhythmic pattern with triplets and various rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 11 and features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an '8' below the staff indicating the octave. The fifth staff is for Bass (Pia.) in bass clef. The sixth staff is for Piano (Pia.) in treble clef. The seventh staff is for Drums (Bat.) in a standard drum notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

12

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 12 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes at the end. The second staff is for Piano (Pia.) in treble clef, providing harmonic support with chords and a triplet of eighth notes. The third staff is for Synthesizer (Synth.) in treble clef, playing a sequence of chords. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a capo at the 8th fret, playing a complex chordal texture. The fifth staff is for Bass (Pia.) in bass clef, starting with a triplet of eighth notes and then playing a simple bass line. The sixth staff is for Piano (Pia.) in treble clef, which is mostly empty with a few rests. The seventh staff is for Drum (Bat.) in a standard drum notation, showing a steady rhythmic pattern with snare and bass drum hits.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score for page 13 features seven staves. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of one sharp (F#) and plays a sequence of quarter notes. The Piano (Pia.) part is in treble clef and provides harmonic support with chords and single notes. The Synthesizer (Synth.) part is in treble clef and plays a rhythmic pattern of chords. The 12-string Guitar (Guit. 12 crds.) part is in treble clef and features a complex, multi-layered texture with many notes. The Bass (Pia.) part is in bass clef and plays a simple melodic line. There are two additional Piano (Pia.) staves, one of which is mostly empty. The Drum (Bat.) part is in bass clef and uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 14, features seven staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, showing complex chordal textures. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an '8' below the staff. The fifth staff is for Piano (Pia.) in bass clef, showing a simple bass line. The sixth staff is another Piano (Pia.) part in treble clef, which is mostly silent. The seventh staff is for Drums (Bat.) in bass clef, with a double bar line at the start and various rhythmic notations including 'x' marks for cymbals and 'x' marks for snare.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score for page 15 features several instruments: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), and Drums (Bat.). The Clarinet and Piano parts include triplet markings. The 12-string guitar part includes a capo on the 8th fret. The drum part features a complex rhythmic pattern with various articulations.

16

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

The musical score for page 16 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, featuring a tremolo effect. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an 8-measure rest at the beginning. The fifth staff is for Bass (Pia.) in bass clef, featuring a triplet of eighth notes. The sixth staff is for Piano (Pia.) in treble clef, which is mostly empty. The seventh staff is for Drums (Bat.) in a standard drum notation system, showing a complex rhythmic pattern with various drum sounds and rests.

17

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 17, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an '8' below the staff indicating an octave shift. The fifth staff is for Piano (Pia.) in bass clef, featuring a triplet of eighth notes. The sixth staff is for Piano (Pia.) in treble clef, which is mostly empty. The seventh staff is for Drums (Bat.) in bass clef, with a drum set icon at the beginning and various rhythmic notations including eighth and sixteenth notes with stems, and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 18, features a multi-instrumental arrangement. The instruments are: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), Piano (Pia.), Piano (Pia.), and Bass Drum (Bat.). The Clarinet and Piano parts are in treble clef with a key signature of one sharp (F#). The 12-string Guitar part is in treble clef with a capo on the 8th fret, indicated by an '8' below the staff. The Piano and Bass Drum parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the second piano part. The bass drum part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' to indicate specific drum sounds.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 19 and features several instruments. The Clarinet in Bb (Clar. Sib) and Piano (Pia.) parts are in treble clef with a key signature of one sharp (F#). The Synthesizer (Synth.) part is also in treble clef. The 12-string Guitar (Guit. 12 crds.) part is in treble clef with a capo on the 8th fret. The Piano (Pia.) part in bass clef includes a triplet of eighth notes. The Drums (Bat.) part is in common time and features a complex rhythmic pattern with many sixteenth notes and rests. The score is written on ten staves.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

The musical score for page 20 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef, which is mostly empty. The third staff is for Synthesizer (Synth.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, showing a melodic line with some double-stops. The fifth staff is for Piano (Pia.) in bass clef, providing a bass line with eighth notes. The sixth staff is for Piano (Pia.) in treble clef, mirroring the melodic line of the Clarinet. The seventh staff is for Drums (Bat.) in a standard drum notation, showing a complex rhythmic accompaniment with various patterns and accents.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 21, features a multi-instrumental arrangement. The instruments are: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), Piano (Pia.), Piano (Pia.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part begins with a whole note F#4, followed by a quarter rest, and then a descending eighth-note line: G#4, F#4, E5, D5, C5. The Piano part has a whole rest. The Synthesizer part features a complex texture with chords and moving lines. The 12-string Guitar part has a whole rest. The first Piano part has a whole note F#4, followed by a quarter rest, and then a descending eighth-note line: G#4, F#4, E5, D5, C5. The second Piano part has a whole note F#4, followed by a quarter rest, and then a descending eighth-note line: G#4, F#4, E5, D5, C5. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 22 consists of eight staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The second staff is for Piano (Pia.) in treble clef, which is mostly silent. The third staff is for Synthesizer (Synth.) in treble clef, featuring a complex, rhythmic pattern with many sixteenth notes. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, showing a simple harmonic accompaniment with quarter notes. The fifth staff is for Piano (Pia.) in bass clef, providing a melodic line with eighth and sixteenth notes. The sixth staff is for Piano (Pia.) in treble clef, mirroring the Clarinet's melody. The seventh staff is for Piano (Pia.) in bass clef, playing a sustained chord. The eighth staff is for Drums (Bat.) in common time, showing a complex drum pattern with various rhythmic figures and accents.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 23, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a trill. The second staff is a piano (Pia.) part in treble clef, mostly silent. The third staff is a synthesizer (Synth.) part in treble clef with a complex, rhythmic texture. The fourth staff is a 12-string guitar (Guit. 12 crds.) in treble clef, providing harmonic accompaniment. The fifth staff is a piano (Pia.) part in bass clef, featuring a triplet of eighth notes. The sixth staff is another piano (Pia.) part in treble clef with a simple melodic line. The seventh staff is a drum set (Bat.) part in bass clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

This musical score page, numbered 24, features seven staves. The instruments are: Clarinet in B-flat (top staff), Piano (second staff), Synthesizer (third staff), 12-string Guitar (fourth staff), Bass Piano (fifth staff), Piano (sixth staff), and Drums (bottom staff). The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a single note. The Piano part has a treble clef and contains a few notes. The Synthesizer part is highly active with complex textures, including a triplet of eighth notes. The 12-string Guitar part has a treble clef and includes a triplet of eighth notes. The Bass Piano part has a bass clef and contains several notes. The Piano part has a treble clef and contains a few notes. The Drums part has a drum set icon and includes various rhythmic patterns and accents.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 25, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef. The fifth staff is for Piano (Pia.) in bass clef, containing a triplet of eighth notes. The sixth staff is for Piano (Pia.) in treble clef. The seventh staff is for Drums (Bat.) in common time, showing a complex rhythmic pattern with various drum sounds and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and then a half note G4 tied to the next measure.
- Pia. (top):** Treble clef, contains a whole rest.
- Synth.:** Treble clef, contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Guit. 12 crds.:** Treble clef, contains a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Pia. (middle):** Bass clef, contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Pia. (bottom):** Treble clef, contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Pia. (bottom):** Bass clef, contains a long, sustained chord starting on G2 and ending on G2.
- Bat.:** Drum set notation, featuring a complex rhythmic pattern with various drum sounds and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 27 consists of seven staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef, showing a whole note chord at the start and a descending eighth-note line. The second staff is a blank piano (Pia.) staff. The third staff is for Synthesizer (Synth.) in treble clef, featuring a complex rhythmic pattern with sixteenth notes and rests. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a whole note chord and a finger number '8' below. The fifth staff is a piano (Pia.) staff in bass clef, containing a triplet of eighth notes and a melodic line. The sixth staff is another piano (Pia.) staff in treble clef, with a whole note chord and a descending eighth-note line. The seventh staff is for drums (Bat.) in bass clef, showing a complex rhythmic pattern with various note values and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

Detailed description: This musical score is for page 28 and features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), playing a sequence of dotted quarter notes. The second staff is for Piano (Pia.) in treble clef, mostly silent with a few rests. The third staff is for Synthesizer (Synth.) in treble clef, playing chords and some melodic fragments. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an 8-measure rest at the beginning. The fifth staff is for Piano (Pia.) in bass clef, playing a simple bass line. The sixth staff is for Drums (Bat.) in bass clef, featuring a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 29 and features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#) and a common time signature. The second staff is for Piano (Pia.) in treble clef, showing a whole rest. The third staff is for Synthesizer (Synth.) in treble clef, with a complex texture of chords and moving lines. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a capo on the 8th fret, indicated by a '8' below the staff. The fifth staff is for Piano (Pia.) in bass clef, with a melodic line. The sixth staff is for Piano (Pia.) in treble clef, mirroring the Clarinet part. The seventh staff is for Drums (Bat.) in bass clef, with a complex rhythmic pattern including snare, hi-hat, and bass drum parts.

This musical score page, numbered 30, features seven staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which begins with a treble clef and a key signature of one sharp (F#). The piano part (Pia.) is written in treble clef, while the bass piano part (Pia.) is in bass clef. The synthesizer (Synth.) and 12-string guitar (Guit. 12 crds.) parts are in treble clef. The drum part (Bat.) is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and a triplet in the Clarinet and upper Piano parts. The guitar part features a complex chordal texture with many notes per measure. The drum part includes a snare drum and cymbal pattern. The page number '30' is located at the top left.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 31, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#) and a tempo marking of 'Pia.' (Piano). The second staff is for Piano (Pia.) in treble clef, showing a whole rest. The third staff is for Synthesizer (Synth.) in treble clef, with a key signature of one sharp and a tempo marking of 'Pia.', featuring a complex chordal texture. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a key signature of one sharp and a tempo marking of 'Pia.', featuring a complex chordal texture. The fifth staff is for Piano (Pia.) in bass clef, with a key signature of one sharp and a tempo marking of 'Pia.', featuring a melodic line. The sixth staff is for Piano (Pia.) in treble clef, with a key signature of one sharp and a tempo marking of 'Pia.', featuring a melodic line. The seventh staff is for Drums (Bat.) in bass clef, with a key signature of one sharp and a tempo marking of 'Pia.', featuring a complex rhythmic pattern with 'x' marks indicating specific drum hits.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score for page 32 features a multi-instrumental ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) in the top staff with a treble clef and a key signature of one sharp (F#); Piano (Pia.) in the second staff with a treble clef, showing a whole rest; Synthesizer (Synth.) in the third staff with a treble clef, playing a complex, layered texture of chords and arpeggios; 12-string Guitar (Guit. 12 crds.) in the fourth staff with a treble clef, featuring a capo on the 8th fret and playing a melodic line with a tremolo effect; Piano (Pia.) in the fifth staff with a bass clef, playing a simple melodic line; Piano (Pia.) in the sixth staff with a treble clef, mirroring the Clarinet's line; Piano (Pia.) in the seventh staff with a bass clef, playing a sustained chord; and Drums (Bat.) in the eighth staff with a drum set icon, playing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes marked with a '3' above it.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 33, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a triplet at the end. The second staff is a blank piano (Pia.) staff. The third staff is for Synthesizer (Synth.) in treble clef, playing a complex, multi-layered texture. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a capo on the 8th fret, playing a rhythmic accompaniment. The fifth staff is a blank piano (Pia.) staff in bass clef. The sixth staff is another piano (Pia.) staff in treble clef, mirroring the Clarinet's melody. The seventh staff is for Drums (Bat.) in bass clef, showing a complex drum pattern with various articulations like accents and slurs.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 34 consists of seven staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur over the first two notes. The Piano (Pia.) staff is in treble clef and contains a single note with a fermata. The Synthesizer (Synth.) staff is in treble clef and contains a complex texture of chords and arpeggios. The 12-string Guitar (Guit. 12 crds.) staff is in treble clef and contains a complex texture of chords and arpeggios, with a small '8' below the staff. The Piano (Pia.) staff is in bass clef and contains a melodic line with a slur over the first two notes. The Piano (Pia.) staff is in treble clef and contains a melodic line with a slur over the first two notes. The Piano (Pia.) staff is in bass clef and contains a single chord with a fermata. The Drums (Bat.) staff is in bass clef and contains a complex texture of chords and arpeggios, with a small 'H' above the staff.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 35 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef, mostly containing rests. The third staff is for Synthesizer (Synth.) in treble clef, featuring a complex texture of chords and moving lines. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a prominent eighth-note accompaniment pattern. The fifth staff is for Piano (Pia.) in bass clef, containing a triplet of eighth notes. The sixth staff is for Piano (Pia.) in treble clef, mirroring the melodic line of the Clarinet. The seventh staff is for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 36, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an '8' below the staff. The fifth staff is for Piano (Pia.) in bass clef. The sixth staff is for Piano (Pia.) in treble clef. The seventh staff is for Drums (Bat.) in bass clef, with a drum set icon at the beginning. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

37

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 37, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes at the beginning and a dotted quarter note.
- Pia. (Piano):** Treble clef, mostly silent with a few notes.
- Synth. (Synthesizer):** Treble clef, playing a series of chords and arpeggiated figures.
- Guit. 12 crds. (12-string Guitar):** Treble clef, playing a complex, arpeggiated accompaniment with a capo on the 8th fret.
- Pia. (Piano):** Bass clef, playing a melodic line with a triplet of eighth notes.
- Pia. (Piano):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Pia. (Piano):** Bass clef, playing a simple bass line.
- Bat. (Drums):** Drum set notation with various patterns, including a triplet of eighth notes.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 38, features a multi-instrumental arrangement. The instruments are: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), Piano (Pia.), Piano (Pia.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinet part has a melodic line with some rests. The Piano parts include a treble clef part with a simple harmonic accompaniment and a bass clef part featuring a triplet of eighth notes. The Synthesizer part has a complex, layered texture with various rhythmic patterns. The 12-string Guitar part shows a mix of chords and melodic lines. The Drums part includes a variety of rhythmic patterns, some marked with 'x' to indicate specific drum sounds.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

Detailed description: This page of a musical score, numbered 39, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef, showing complex rhythmic patterns with many sixteenth notes. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a capo on the 8th fret. The fifth staff is for Piano (Pia.) in bass clef, featuring a triplet of eighth notes. The sixth staff is for Piano (Pia.) in treble clef, which is mostly empty. The seventh staff is for Drums (Bat.) in bass clef, with a double bar line at the beginning and various rhythmic notations including eighth and sixteenth notes with stems. The score concludes with a double bar line and repeat dots.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

Detailed description: This page of a musical score, numbered 40, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synth. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a guitar-specific clef and a '7' marking. The fifth staff is for Piano (Pia.) in bass clef, featuring a triplet of eighth notes. The sixth staff is for Piano (Pia.) in bass clef, showing a long melodic line with a slur. The seventh staff is for Drums (Bat.) in a drum set notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 41, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). The part begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The final measure contains a half note on A4 and a quarter note on G4.
- Pia. (Piano):** Treble clef. The part starts with a quarter rest, followed by a half note on G4, and then a quarter note on A4. The final measure contains a half note on A4 and a quarter note on G4.
- Synth. (Synthesizer):** Treble clef. The part features a complex rhythmic pattern with sixteenth and thirty-second notes, including some beamed sixteenth notes and a quarter note on G4.
- Guit. 12 crds. (12-string Guitar):** Treble clef. The part begins with a quarter rest, followed by a half note on G4, and then a quarter note on A4. The final measure contains a half note on A4 and a quarter note on G4.
- Pia. (Piano):** Bass clef. The part starts with a quarter rest, followed by a half note on G3, and then a quarter note on A3. The final measure contains a half note on A3 and a quarter note on G3.
- Pia. (Piano):** Treble clef. The part consists of a single quarter rest.
- Pia. (Piano):** Bass clef. The part starts with a quarter rest, followed by a half note on G3, and then a quarter note on A3. The final measure contains a half note on A3 and a quarter note on G3.
- Bat. (Drums):** Drum set notation. The part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, with some notes marked with an 'x'.

This musical score page contains measures 42, 43, and 44. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measures 42-44 show a melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble clef. Measures 42-44 show a supporting line with chords and eighth notes.
- Synth. (Synthesizer):** Treble clef. Measures 42-44 feature a complex texture with tremolos and dense chordal structures.
- Guit. 12 crds. (12-string Guitar):** Treble clef. Measures 42-44 show a melodic line with tremolos and chords.
- Pia. (Piano):** Bass clef. Measures 42-44 show a bass line with eighth notes and chords.
- Pia. (Piano):** Treble clef. Measures 42-44 are mostly empty.
- Pia. (Piano):** Bass clef. Measures 42-44 are mostly empty.
- Bat. (Drums):** Drum set notation. Measures 42-44 show a complex rhythmic pattern with various drum sounds and accents.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score for page 43 features a multi-instrumental ensemble. The Clarinet in B-flat (Clar. Sib) and Piano (Pia.) parts are in treble clef with a key signature of one sharp (F#). The Synthesizer (Synth.) part is also in treble clef. The 12-string Guitar (Guit. 12 crds.) part is in treble clef with a capo on the 8th fret. The Piano (Pia.) part is in bass clef. There are two additional Piano (Pia.) staves, one in treble clef and one in bass clef, which appear to be silent or have minimal activity. The Drum (Bat.) part is in a standard drum notation on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 44 has a quarter rest. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Pia. (Piano):** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Synth.:** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Guit. 12 crds.:** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Pia. (Piano):** Bass clef. Measure 44 has a quarter note G2. Measure 45 has a quarter note G2. Measure 46 has a quarter note G2. Measure 47 has a quarter note G2.
- Pia. (Piano):** Treble clef. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.
- Pia. (Piano):** Bass clef. Measure 44 has a quarter note G2. Measure 45 has a quarter note G2. Measure 46 has a quarter note G2. Measure 47 has a quarter note G2.
- Bat. (Drum Set):** Drum notation. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 45 consists of seven staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with an '8' below the staff. The fifth staff is for Piano (Pia.) in bass clef. The sixth staff is for Piano (Pia.) in treble clef, which is mostly empty. The seventh staff is for Drums (Bat.) in a drum set notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, Treble clef, key signature of one sharp (F#). It has a whole rest in measure 46 and enters in measure 47 with a quarter note G4, followed by quarter notes A4 and B4 in measure 48, and a quarter note C5 in measure 49.
- Pia. (Piano):** Treble clef. It has a whole rest in measure 46 and remains silent in measures 47 and 48. It enters in measure 49 with a quarter note G4.
- Synth.:** Treble clef. It plays a complex texture of chords and arpeggios in measures 46, 47, and 48, ending with a whole rest in measure 49.
- Guit. 12 crds.:** Treble clef, 8va. It plays a melodic line in measures 46, 47, and 48, ending with a whole rest in measure 49.
- Pia. (Piano):** Bass clef. It plays a bass line in measures 46, 47, and 48, ending with a whole rest in measure 49.
- Pia. (Piano):** Treble clef. It has a whole rest in measure 46 and remains silent in measures 47 and 48.
- Pia. (Piano):** Bass clef. It has a whole rest in measure 46 and remains silent in measures 47 and 48.
- Bat.:** Drums, Percussion clef. It plays a complex rhythmic pattern in measures 46, 47, and 48, ending with a whole rest in measure 49.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

Detailed description: This page of a musical score covers measures 47 to 50. The score is arranged for several instruments: Clarinet in Bb (top staff), Piano (two staves), Synthesizer, 12-string Guitar, Bass, and Drums (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part features a melodic line with slurs and accents. The Piano parts are mostly silent, with some chords in the lower register. The Synthesizer provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The 12-string Guitar plays a steady accompaniment with chords and single notes. The Bass line is active, moving between the first and second positions. The Drums play a consistent pattern of eighth notes, with some variations in the final measure.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string guitar (Guit. 12 crds.), and Drums (Bat.). The music is in a key with one sharp (F#) and a common time signature. The Clarinet part has a few notes at the beginning and then rests. The Piano parts are mostly silent, with some notes in the bass line. The Synthesizer part features a complex, rhythmic pattern of chords and single notes. The 12-string guitar part consists of a few chords. The Drums part is highly active, featuring a complex pattern of hits and rests, with some notes marked with 'x' to indicate specific drum sounds.

This musical score page, numbered 49, contains six staves of music. From top to bottom, the staves are: Clarinet in Bb (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), Guitar (Guit. 12 crds.), Bass (Pia.), and Drums (Bat.). The Clarinet part begins with a treble clef and a key signature of two sharps (F# and C#), playing a melodic line with quarter and eighth notes. The Synthesizer part features a complex texture with sixteenth-note runs and chords. The Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The Drums part includes a variety of rhythmic patterns, some marked with 'x' for cymbals, and a double bar line at the beginning of the staff.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a vertical stack of seven staves. The top staff is for Clarinet in Bb (Clar. Sib), the second for Piano (Pia.), the third for Synthesizer (Synth.), the fourth for 12-string Guitar (Guit. 12 crds.), the fifth for Bass (Pia.), the sixth for Piano (Pia.), and the seventh for Drums (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Synthesizer part features a complex, layered texture with many notes. The 12-string Guitar part has a rhythmic accompaniment with some double bass notes. The Bass part has a simple melodic line. The Piano parts are mostly silent, with some rests. The Drums part has a complex, multi-layered pattern with many notes and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 51 and features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is a piano (Pia.) part in treble clef, which is mostly silent with a few notes. The third staff is for Synthesizer (Synth.) in treble clef, featuring a complex, rhythmic accompaniment with many beamed notes. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a key signature of one sharp and a common time signature, showing a melodic line with some accidentals. The fifth staff is a piano (Pia.) part in bass clef, featuring a melodic line with a triplet of eighth notes. The sixth staff is another piano (Pia.) part in bass clef, showing a melodic line with a key signature of one sharp and a common time signature. The bottom staff is for Bass Drum (Bat.) in common time, showing a complex rhythmic pattern with many beamed notes and rests.

This musical score page, numbered 52, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, playing a simple melodic line in the treble clef.
- Pia.:** Piano, with two staves. The upper staff is silent, while the lower staff plays a complex, rhythmic accompaniment in the bass clef, including a triplet.
- Synth.:** Synthesizer, playing a melodic line in the treble clef with a complex, multi-layered texture.
- Guit. 12 crds.:** Guitar with 12 strings, playing a melodic line in the treble clef with a simple harmonic accompaniment.
- Bat.:** Drums, playing a complex, multi-layered rhythmic pattern in the bass clef.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 53, features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a few notes. The second staff is a piano (Pia.) staff in treble clef, mostly empty. The third staff is for Synthesizer (Synth.) in treble clef, with complex rhythmic patterns. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a '8' below the staff. The fifth staff is a piano (Pia.) staff in bass clef, featuring a triplet of eighth notes. The sixth staff is another piano (Pia.) staff in bass clef, with a few notes. The bottom staff is for Drums (Bat.) in a drum set notation, showing various rhythmic patterns and accents.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 54 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), Piano (Pia.), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part begins with a treble clef, a key signature of two sharps (F# and C#), and a series of dotted quarter notes. The Piano parts are mostly silent, with some rests and a few notes in the lower piano part. The Synthesizer part features a melodic line with a key signature change to one sharp (F#) and includes a triplet of eighth notes. The 12-string Guitar part has a treble clef and a key signature of one sharp (F#), with a melodic line and a triplet of eighth notes. The Bass Drum part is written on a single staff with a double bar line, featuring a complex rhythmic pattern with many sixteenth notes and rests, including several triplet markings.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 55 and features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp (F#) and a common time signature. The second staff is for Piano (Pia.) in treble clef, which is mostly empty. The third staff is for Synthesizer (Synth.) in treble clef, showing complex chordal textures. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef, with a capo on the 8th fret (indicated by an '8' below the staff) and a key signature of one sharp. The fifth staff is for Bass (Pia.) in bass clef, showing a melodic line. The sixth staff is for Piano (Pia.) in treble clef, mirroring the Clarinet's line. The seventh staff is for Drums (Bat.) in a standard drum notation, showing a complex rhythmic pattern with various accents and dynamics.

This musical score page contains seven staves for measures 56 through 59. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measures 56-59 show a melodic line with a triplet of eighth notes in measure 59.
- Pia. (Staff 2):** Treble clef, mostly silent with a few notes in measure 56.
- Synth.:** Treble clef, key signature of one sharp. Features block chords and arpeggiated patterns.
- Guit. 12 crds.:** Treble clef, key signature of one sharp. Features complex chordal textures with many notes.
- Pia. (Staff 5):** Bass clef, key signature of one sharp. Features a melodic line with a slur over measures 57-58.
- Pia. (Staff 6):** Treble clef, key signature of one sharp. Mirrors the Clarinet part with a triplet in measure 59.
- Pia. (Staff 7):** Treble clef, key signature of one sharp. Features sustained chords.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score for page 57 features seven staves. The Clarinet in B-flat (top staff) plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: F4, E4, D4, C4, B3, A3, G3. The Piano (second staff) is silent. The Synthesizer (third staff) plays a complex accompaniment with chords and moving lines. The 12-string Guitar (fourth staff) provides a rhythmic accompaniment with chords and arpeggios. The Bass (fifth staff) plays a melodic line with notes G3, F3, E3, D3, C3, B2, A2, G2. The Piano (sixth staff) plays a simple accompaniment with notes G4, F4, E4, D4, C4, B3, A3, G3. The Piano (seventh staff) is silent. The Drums (eighth staff) play a steady rhythm with a snare drum and cymbals.

This musical score page contains seven staves for measures 58 through 61. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 58-61 show a melodic line with eighth notes and a triplet of eighth notes in measure 61.
- Pia. (Staff 2):** Treble clef, mostly empty with a few notes in measure 59.
- Synth.:** Treble clef, key signature of two sharps. Features complex chordal textures with many beamed notes and some accidentals.
- Guit. 12 crds.:** Treble clef, key signature of two sharps. Shows a complex chordal accompaniment with many beamed notes and some accidentals.
- Pia. (Staff 5):** Bass clef, key signature of two sharps. Features a melodic line with eighth notes and a slur over measures 59-60.
- Pia. (Staff 6):** Treble clef, key signature of two sharps. Mirrors the Clarinet part with eighth notes and a triplet in measure 61.
- Pia. (Staff 7):** Treble clef, key signature of two sharps. Mostly empty with some notes in measure 58.
- Bat.:** Drum set notation on a single staff. Shows a complex rhythmic pattern with various note values and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 59, contains seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a blank piano (Pia.) staff. The third staff is for Synthesizer (Synth.) in treble clef, featuring a complex accompaniment with chords and moving lines. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a capo on the 8th fret, showing intricate chordal textures. The fifth staff is a bass (Pia.) staff in bass clef, providing a rhythmic and harmonic foundation, including a triplet of eighth notes. The sixth staff is another piano (Pia.) staff in treble clef, mirroring the melodic line of the clarinet. The seventh staff is for drums (Bat.) in a standard drum notation, showing a steady beat with various rhythmic patterns and accents.

60

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 60, features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a sharp key signature and a fermata. The second staff is a blank piano (Pia.) staff. The third staff is for Synthesizer (Synth.) in treble clef, containing a complex chordal texture with various accidentals. The fourth staff is for 12-string guitar (Guit. 12 crds.) in treble clef, with a capo on the 8th fret and a melodic line. The fifth staff is a piano (Pia.) staff in bass clef, featuring a triplet of eighth notes. The sixth staff is another piano (Pia.) staff in treble clef, mirroring the melodic line of the clarinet. The seventh staff is a piano (Pia.) staff in bass clef, showing a chord with a flat (bd.) and a triplet. The eighth staff is for Bass Drum (Bat.) in a drum set notation, showing a rhythmic pattern with 'x' marks for cymbals.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 61, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef with a key signature of one sharp (F#).
- Pia.:** Piano, with two staves. The upper staff is in treble clef and the lower in bass clef, both in the key of F#.
- Synth.:** Synthesizer, playing a complex, rhythmic accompaniment in the treble clef.
- Guit. 12 crds.:** 12-string guitar, playing a complex, rhythmic accompaniment in the treble clef.
- Pia.:** Piano, playing a melodic line in the bass clef.
- Pia.:** Piano, playing a melodic line in the treble clef.
- Pia.:** Piano, playing a complex, rhythmic accompaniment in the bass clef.
- Bat.:** Drums, playing a complex, rhythmic accompaniment.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Pia. (1st):** Treble clef, mostly silent with a few notes in the second measure.
- Synth.:** Treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Guit. 12 crds.:** Treble clef, playing a complex, rhythmic accompaniment with many beamed notes. It includes a dynamic marking of '8' in the first measure and a triplet of eighth notes in the second measure.
- Pia. (2nd):** Bass clef, playing a melodic line with a triplet of eighth notes in the second measure.
- Pia. (3rd):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Pia. (4th):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Bat.:** Drum set notation, including a snare drum and a bass drum, with various rhythmic patterns and accents.

63

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 63, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet of eighth notes. The second staff is for Piano (Pia.), which is mostly silent with a few notes. The third staff is for Synthesizer (Synth.), providing a complex harmonic texture with chords and moving lines. The fourth staff is for 12-string Guitar (Guit. 12 crds.), with a guitar-specific clef and a capo at the 8th fret, playing a rhythmic accompaniment. The fifth staff is for Piano (Pia.) in the bass clef, featuring a triplet of eighth notes. The sixth staff is for Piano (Pia.) in the treble clef, mirroring the melodic line of the Clarinet. The seventh staff is for Bass Drum (Bat.), showing a rhythmic pattern with 'x' marks indicating muffled hits.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Bat.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 65-68 show a melodic line with quarter and eighth notes.
- Pia. (top):** Treble clef, mostly silent with a few notes in measure 65.
- Synth.:** Treble clef, key signature of two sharps. Features a complex, rhythmic texture with many beamed notes and rests.
- Guit. 12 crds.:** Treble clef, key signature of two sharps. Shows a series of chords, some with a 's' marking below.
- Pia. (middle):** Bass clef, key signature of two sharps. Provides a bass line with eighth and quarter notes.
- Pia. (bottom):** Treble clef, key signature of two sharps. Features a melodic line with some rests.
- Bat.:** Drum set notation with various patterns, including snare, hi-hat, and cymbal hits.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 67 is arranged in a vertical stack of staves. From top to bottom, the parts are: Clarinet in Bb (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), Bass Piano (Pia.), Piano (Pia.), and Drum Set (Bat.). The Clarinet part begins with a treble clef, a key signature of two sharps (F# and C#), and a single note on the first staff. The Piano part has a treble clef and contains a whole rest on the first staff. The Synthesizer part uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The 12-string Guitar part uses a treble clef and shows a sequence of chords and single notes. The Bass Piano part uses a bass clef and includes a triplet of eighth notes on the first staff. The second Piano part has a treble clef and contains a whole rest. The third Piano part has a treble clef and features a melodic line with a slur. The Drum Set part uses a drum set clef and shows a complex rhythmic pattern with various drum sounds and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page contains seven staves for measures 68 through 71. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Synthesizer (Synth.), 12-string Guitar (Guit. 12 crds.), Bass (Pia.), Piano (Pia.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with some grace notes. The Synthesizer and 12-string Guitar parts feature complex textures with many beamed notes and some tremolos. The Bass part has a steady eighth-note accompaniment. The Drums part includes a variety of rhythmic patterns with accents and cross-sticks.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score is for page 69 and features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pia.) in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for 12-string Guitar (Guit. 12 crds.) in treble clef. The fifth staff is for Piano (Pia.) in bass clef. The sixth staff is for Piano (Pia.) in bass clef. The seventh staff is for Drums (Bat.) in a drum set notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pia.' (Piano).

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 70 consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a half note, a quarter note, and a half note. The second staff is for Piano (Pia.), which is mostly silent with a few notes. The third staff is for Synthesizer (Synth.), featuring a complex, rhythmic accompaniment with many notes and rests. The fourth staff is for 12-string Guitar (Guit. 12 crds.), showing a melodic line with a half note, a quarter note, and a half note. The fifth staff is for Piano (Pia.), showing a bass line with a triplet of eighth notes. The sixth staff is for Piano (Pia.), which is mostly silent with a few notes. The seventh staff is for Piano (Pia.), showing a long, sustained note. The eighth staff is for Drums (Bat.), showing a complex, rhythmic accompaniment with many notes and rests.

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measures 71-72 have a whole rest. Measures 73-74 play a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Pia. (Piano):** Treble clef. Measures 71-72 have a whole rest. Measures 73-74 have a whole rest.
- Synth.:** Treble clef. Measures 71-72 play a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measures 73-74 have a whole rest.
- Guit. 12 crds.:** Treble clef, key signature of one sharp (F#). Measures 71-72 play a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measures 73-74 have a whole rest.
- Pia. (Piano):** Bass clef. Measures 71-72 play a descending eighth-note line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measures 73-74 play a descending eighth-note line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Pia. (Piano):** Bass clef. Measures 71-72 have a whole rest. Measures 73-74 have a whole rest.
- Bat. (Drums):** Drum set notation. Measures 71-72 play a pattern of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measures 73-74 play a pattern of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

This musical score page, numbered 72, features seven staves. The top staff is for Clarinet in Bb (Clar. Sib), showing a few notes and rests. The second staff is for Piano (Pia.), mostly containing rests. The third staff is for Synthesizer (Synth.), with a complex melodic line. The fourth staff is for 12-string guitar (Guit. 12 crds.), with a dense texture of chords and arpeggios. The fifth staff is for Bass Piano (Pia.), featuring a triplet of eighth notes followed by a melodic line. The sixth staff is for another Piano (Pia.), mostly containing rests. The seventh staff is for Drums (Bat.), with a complex rhythmic pattern including various drum sounds and rests.

Clar. Sib

Pia.

Synth.

Guit. 12 crds.

Pia.

Pia.

Pia.

Bat.

The musical score for page 73 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), followed by two Piano (Pia.) staves, a Synthesizer (Synth.) staff, a 12-string Guitar (Guit. 12 crds.) staff, another Piano (Pia.) staff, a third Piano (Pia.) staff, and a Drum (Bat.) staff at the bottom. The Clarinet, both Piano parts, and the Drum part are mostly silent, indicated by rests. The Synthesizer and 12-string Guitar parts are active, with the guitar part featuring a triplet of eighth notes and a double bar line with an 8 below it. The Drum part shows a complex rhythmic pattern with various note values and rests.